

College Document #	_
UCC Document #	
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CATALOG YEAR ___2006-2007___ (Please use separate form for each add/change)

COLLEGE/SCHO	OL:	COAS
Current Catalog Page(s) Affected		pg 266
Course: COMM 3	333 Video Edi	iting and Post-Production II
(check all that apply)	Add a lab f Add: Change:	fee Delete: Number Title SCH Description Prerequisite
-	applicable. If i	mber, Title, SCH Value, Description, prerequisite, and in current catalog, copy and paste the text from the on-line d.
post, preparing final scrip elements, mixing, overdul	ts, transitions, segm o and foley. Student	ces, and developing an effects library. Topics may include managing the digital penting, compositing, titles, and speical effects. Also included are sound design its will porpose, shoot, and edit several video projects. May be repeated once for it of instructor. Course Fee: \$40
		preventive maintenance of equipment. (Note that spelling are from the online course catalog only and not from the
	ear plan. If in	nge: Attach new/changed Program of Study current catalog, copy and paste the text from the on-line d.
		Change: Attach new/changed minor. te the text from the <u>on-line catalog</u> and indicate changes in red.
<u> </u>		ete: Change: Attach new/changed faculty entry. te the text from the on-line catalog and indicate changes in red.
College Introductor Attach new/change catalog and indicate	d information.	If in current catalog, copy and paste the text from the on-line

Approvals:	Signature	Date
Chair Department Curriculum Committee		
Chair Department		·
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