



UCC Document # COAS_FPA_021
Date Received _____

CATALOG YEAR 2008
(Please use separate form for each add/change)

COLLEGE/SCHOOL : **College of Arts and Sciences**
Department of Fine and Performing Arts

Current Catalog Page(s) Affected 320

Course: Add: X Delete: _____
(check all that apply) Change: Number X Title X SCH _____
Description X Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Program: Add: _____ Change: Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Change: Create new course as outlined which will be part of the music electives offered in upper division..

MUAP 3005 Junior Performance. Non-credit.

A non-credit course primarily for juniors in the Bachelor of Music program. May be taken by others with consent of instructor. Participants will give a juried public recital. Prerequisite: upper-level standing, concurrent enrollment in the corresponding MUAP class, and consent of instructor.

Justification:

- Degree requirement for the Bachelor of Music degree.
- Prepares students for MUAP 4005 Senior Performance.
- Instructs students on the preparation of a recital including the presentation of materials, stage deportment and concert etiquette.
- Develops musical skills and knowledge of advanced repertoire

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals: _____ Signature _____ Date _____

Chair
Department Curriculum Committee

Chair

Department

Chair
College Curriculum Committee

Dean

Junior Recital MUAP 3005 Course Syllabus

Professor: to be named
Office and Phone: TBA

Description: This class serves as to prepare students to present recitals at the senior level and beyond. Focused on the creation of programs, development of repertoire to performance standard, and working towards a full length recital, student will, under supervision of faculty, prepare and present a public performance of 30 – 45 minutes of music. Students also learn the essentials of recital management (including publicity, preparation of program book, and development of written program notes).

Course Objectives

- Provide students with opportunity to develop performance skills and practices
- Provide students with the experience of presenting a 30 – 45 minutes recital
- Provide students with the experience of working collaboratively with accompanist / others to prepare music for performance
- Provide a forum for feedback on musical progress

Learning Outcomes

Students completing this course will:

- Present a 30 – 45 minutes of music in public recital
- Develop concert program publicity materials
- Prepare written program notes
- Know proper concert etiquette and deportment
- Gain experience in collaborative development of a concert program with accompanist / other musicians
- Develop more disciplined practice skills

Attendance Policy: Attendance requirements are listed in the TAMU Student Handbook.

Concert Attendance: Students will be required to attend a number of different concerts being presented on the campus of Texas A&M International University prior to presenting their recital. A critique of these concerts will be a part of the discussion with supervising faculty the following week.

Writing Assignments: Each student must prepare concise and accurately researched program notes for each piece of music being presented in the recital. Student will show draft of research to faculty, and be advised as the information to be presented in the final draft of the program notes.

Exams: Recital will serve as exam.

Grading:

Preparation of musical program	10%
Collaboration with other musicians	20%
Preparation of printed materials (inc. Program notes)	30%
Performance	40%

Final grade: A=90-100: B=80-89: C=70-79: D=60-69: F=59 or lower

Make-up Exams: See the section on “missed exams”.