



CATALOG YEAR 2012-2013

COLLEGE/SCHOOL/SECTION:        COAS       

Course: Add:   X   Delete:         
(check all that apply) Change: Number        Title        SCH        Description        Prerequisite       

**Response Required:** New course will be part of major   X   minor        as a required   X   or elective        course

**Response Required:** New course will introduce       , reinforce       , or apply        concepts

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

LLTC 5301 Theory and Methodology of Comparative Literary Studies, 3SCH.

The course provides the theoretical and methodological tools for the comparative study of literary texts. It covers the major schools of theory and criticism, from structuralism and psychoanalysis to deconstruction and postcolonial studies, with special attention to the specific methods and problems in comparative literature.

Outcomes: On next page

~~Upon completion of the course, students will:~~

- ~~=Have acquired a solid knowledge of the major schools of literary theory and criticism~~
- ~~=Have acquired the theoretical and methodological tools for the comparative study of literary texts~~
- ~~-Have been trained in practical comparative analysis~~

Approvals:

Chair  
Department Curriculum Committee

Chair  
Department

Chair  
College Curriculum Committee

Dean

Signature

Date

Dr. Agustin Martinez-Samos

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(COAS 077)

**LLTC 5301** *Theory and Methodology of Comparative Literary Studies*

**Student Learning Outcomes:**

Upon completion of the course, students will be able to:

- appraise and contrast elements of the major schools of literary theory and criticism and illustrate their methods;
- adapt elements of the major schools of literary theory and criticism to the comparative study of literary texts
- interpret and critique analyses performed in accord with methods of the major schools of literary theory and criticism