

College Document # CCC41UCC Document # 46Review Type: Edit X Exp Full**CATALOG YEAR 2016-2017**COLLEGE/SCHOOL: COAS - FPA Dance

Course: Add: Delete: Delivery:
(check all that apply) Change: Number Title X SCH Description X Prerequisite X

Response Required: New course will be part of major minor as a required
or elective course

Response Required: New course will introduce , reinforce , or apply concepts

Response Required: Grade Type: Normal (A-F) CR/NC P/F

Shortened Course Format: Equivalent Student Learning outcomes verified:

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes (PLOs): Add: Change: Attach listing of PLOs.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: X Change information: X Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Fritz Gechter

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Chair
Department

Chair
College Curriculum Committee

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Provost

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Justification: By condensing the course numbers it has been determined that the following course numbers should be offered as repeatable for credit up to two times. A title change is also required based on the new numbering system and in some descriptions the number of studio hours per week are being eliminated because they were calculated incorrectly.

DANC 3131

~~Dance Conditioning V~~ *Dance Conditioning II*

One semester hour. Continuation and progression of DANC ~~2132~~ 1131. ~~Three studio hours per week.~~ Repeatable for credit up to two times.

DANC 4210

~~Tap VII (Advanced Tap).~~ *Tap IV*

Two semester hours. Advanced tap technique, center work and combinations.

Prerequisite: DANC ~~3211~~ 3210 or permission of instructor. ~~Three studio hours per week.~~ Repeatable for credit up to two times.

DANC 4241

~~Ballet VII (Advanced Ballet)~~ *Ballet IV*

Two semester hours.

Advanced ballet barre, center work and combinations. Prerequisite: DANC ~~3242~~ 3241 or permission of instructor. ~~Three studio hours per week.~~ Repeatable for credit up to two times.

DANC 4245

~~Modern VII (Advanced Modern)~~ *Modern IV*

Two semester hours.

Advanced Modern technique, floor work and combinations. Prerequisite: DANC ~~3246~~ 3245 or permission of instructor. Repeatable for credit up to two times.

DANC 4247

~~Jazz VII (Advanced Jazz)~~ *Jazz IV*

Two semester hours.

Advanced Jazz based technique, center work and combinations. Prerequisite: DANC 3248 3247 or permission of instructor. ~~Three studio hours per week.~~ Repeatable for credit up to two times.

DANC 4349

~~Ballet Folklorico VII.~~ *Ballet Folklorico IV*

Three semester hours.

A continuation of DANC 3350 3349. Prerequisite: Consent of Instructor. Repeatable for credit up to two times.

DANC 4351

~~Dance Performance VII (Modern/Flamenco Troupe).~~ *Dance Performance IV*

Three semester hours.

A continuation of DANC 3352 3351. ~~Three studio hours per week.~~ Repeatable for credit up to two times.