

College Document # CCC44UCC Document # 52  
Review Type:    Edit    Exp X FullCATALOG YEAR 2016-2017COLLEGE/SCHOOL: COAS/Humanities/ENGL

**Course:** Add: XX Delete:    Delivery:     
(check all that apply) Change: Number    Title    SCH    Description    Prerequisite     
**Response Required:** New course will be part of major    minor    as a required     
or elective XX course

**Response Required:** New course will introduce   , reinforce XX, or apply    concepts

**Response Required:** Grade Type XX Normal (A-F)    CR/NC    P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

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Department Curriculum Committee

Chair  
Department

Chair  
College Curriculum Committee

Dean

Provost

2015

Signature

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11/20/15

**Course Prefix:** ENGL

**Number:** 3331

**Title:** Shakespeare in Performance

**Measurable Student Learning Outcomes:** Upon successful completion of this course, students will be able to:

1. Explain the societal or cultural assumptions in a play's production;
2. Dramatize a scene from a play to show a current societal or cultural assumption;
3. Interpret the dramatic value of plays;
4. Compare interpretations of a play and its production on the stage or in film;

**SCH Value:** 3

**Description:** The course is designed to explore the ways Shakespeare's plays have been interpreted and reinterpreted both on the stage and in film to reflect societal or cultural assumptions at the time of production. Students will study at least four plays in the context of either stage or film productions of a given play and then perform a scene in the context of current issues.

**Prerequisite:** Three hours of sophomore literature.

**Justification:** This course offers students an opportunity to study the relationship between Shakespeare's original texts and the context in which they were created with the ever-shifting meanings those texts have (or are given) by the people who read (or act) them now. That is, cultural assumptions are imbedded in texts, and texts reflect cultural assumptions. Shakespeare's texts continue to have relevance because they are open to interpretation (then and now). Students who recognize this relationship learn to engage in the kind of analysis that leads to critical thinking about texts and their production.

**SLO Assessment:**

1. Explain the societal or cultural assumptions in a play's production;  
Direct Assessment: Final Exam passage explication
2. Dramatize a scene from a play to show a current societal or cultural assumption;  
Direct Assessment: Performance of a scene from a play
3. Interpret the dramatic value of plays  
Direct Assessment: Literary Analysis Paper
4. Compare interpretations of a play and its production on the stage or in film.  
Direct Assessment: Comparative Analysis paper