

College Document # CCC45UCC Document # 53
Review Type: Edit Exp X FullCATALOG YEAR 2016-2017COLLEGE/SCHOOL: COAS/Humanities/ENGL

Course: Add: XX Delete: Delivery:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major XX minor as a required XX
or elective course

Response Required: New course will introduce , reinforce , or apply XX concepts

Response Required: Grade Type XX Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Chair

Department Curriculum Committee

Chair

Department

Chair

College Curriculum Committee

Dean

Provost

2015

Signature

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11/20/15

Course Prefix: ENGL

Number: 4307

Title: Studies in Shakespeare

Measurable Student Learning Outcomes: Upon successful completion of this course, students will be able to:

1. Examine the historical, social, and cultural contexts of texts;
2. Evaluate the significance of Shakespeare's works in light of current research;
3. Integrate primary and secondary sources into writing effectively and ethically;
4. Compose texts that effectively address audience, purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style, correct use of Standard American Academic English (SAAE), and ethically appropriate use of research).

SCH Value: 3

Description: This course is designed to explore special topics, themes, or issues in Shakespearean studies. Students will practice interpreting Shakespeare's work in light of cultural and social contexts of Shakespeare's England and within current research in the field. May be repeated once when topic changes.

Prerequisite: Three hours of sophomore literature.

Justification: This course offers students an opportunity to study Shakespeare's with intense focus on a topic(s), theme(s), or issue(s). This course will also be among options in the English BA and BA with certification for the "Shakespeare" requirement, allowing greater flexibility and choice for students to complete this requirement in the major. This additional course will allow students with a keen interest in Shakespeare to have another opportunity to study his work in depth.

SLO Assessment:

1. Examine the historical, social, and cultural contexts of texts
Direct Assessment 1: Final Exam Essay
Direct Assessment 2: Final Literary Analysis
2. Evaluate the significance of Shakespeare in light of current research
Direct Assessment 1: Literary Analyses
Direct Assessment 2: Research/Reader's Journal
3. Integrate primary and secondary sources into writing effectively and ethically
Direct Assessment 1: Literary Analyses
Direct Assessment 2: Research/Reader's Journal
4. Compose texts that effectively address audience, purpose, style, and content
Direct Assessment: Literary Analyses