



College Document # CCC47

UCC Document # 55
Review Type: Edit Exp X Full

CATALOG YEAR 2016-2017

COLLEGE/SCHOOL: COAS/Humanities/FREN

Course: Add: X Delete: Delivery:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major minor as a required
or elective X course

Response Required: New course will introduce , reinforce X, or apply concepts

Response Required: Grade Type: Normal (A-F) X CR/NC P/F

Shortened Course Format: Equivalent Learning Outcomes Verified:

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Signature

Date

Chair

Department Curriculum Committee

Dr. Agustin Martinez-Samos

Digitally signed by Dr. Agustin Martinez-Samos
DN: cn=Dr. Agustin Martinez-Samos, o=Texas A&M International
University, ou=Department of Humanities, email=martinez-
samos@tamiu.edu, c=US
Date: 2015.10.28 14:48:41 -0500

Chair

Department

Dr. Stephen M. Duffy

Digitally signed by Dr. Stephen M. Duffy
DN: cn=Dr. Stephen M. Duffy, o=Texas A&M
International University, ou=Department of
Humanities, email=sduffy@tamiu.edu, c=US
Date: 2015.10.28 14:48:55 -0500

Chair

College Curriculum Committee

Monica Mendez

Digitally signed by Monica Mendez
DN: cn=Monica Mendez, o=Texas A&M International
University, ou=Dept of Biology & Chemistry,
email=monica.mendez@tamiu.edu, c=US
Date: 2015.11.09 15:06:28 -0600

Dean

Provost

2015

Frances Bernat

Digitally signed by Frances Bernat
DN: cn=Frances Bernat, o=TAMU, ou=COAS,
email=frances.bernat@tamiu.edu, c=US
Date: 2015.11.09 15:55:10 -0600

11/10/2015

Course Prefix: FREN

Number: 3304

Title: French and Francophone Cinema

Measurable Student Learning Outcomes: Upon successful completion of this course students will be able to:

1. Analyze the content of French and Francophone films and their related influences
2. Discuss orally topics related to French and Francophone films in clear correct French
3. Demonstrate an advanced proficiency in French spelling and grammar

SCH Value: 3

Description: This course is a survey of French and Francophone cinema from the earliest productions to the contemporary period. It will analyze the social and historical conditions that gave rise to landmark films. Topics for discussion include the impact of history, politics, literature, class, ethnicity, gender, colonialism, migration on selected films.

Prerequisite: FREN 2312 or equivalent

Justification: The course is designed to strengthen and deepen students' mastery of French by reviewing important French grammar points and presenting new vocabulary. Students will also use French as a tool to develop their critical thinking and analytical writing skills.