



College Document # CCC48

UCC Document # 56  
Review Type:    Edit    Exp X Full

**CATALOG YEAR 2016-2017**

COLLEGE/SCHOOL:    COAS/Humanities/ FREN

**Course:** Add: X Delete:    Delivery:     
(check all that apply) Change: Number    Title    SCH    Description    Prerequisite   

**Response Required:** New course will be part of major    minor    as a required     
or elective X course

**Response Required:** New course will introduce X, reinforce   , or apply    concepts

**Response Required:** Grade Type: Normal (A-F) X CR/NC    P/F   

**Shortened Course Format:** Equivalent Learning Outcomes Verified:   

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Chair

Department Curriculum Committee

Chair

Department

Chair

College Curriculum Committee

Dean

Provost

2015

Signature

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11/20/15

**Course Prefix:** FREN

**Number:** 3305

**Title:** Introduction to French Literature

**Measurable Student Learning Outcomes:** Upon successful completion of this course students will be able to:

1. Analyze Francophone texts
2. Explain basic concepts of literary theory in clear, correct French
3. Demonstrate the ability to write essays in grammatically correct French

**SCH Value:** 3

**Description:** This course introduces students to the study of French literature by analyzing texts from classical and non-traditional Francophone sources. The content covers the basic premises of modern literary theory with the intent of bolstering the students' essay-writing and commentary skills.

**Prerequisite:** FREN 2312 or equivalent

**Justification:** In addition to strengthening students' mastery of all four areas of French (listening, speaking, reading, and writing) this course will hone analytical and critical thinking skills as students learn to apply interpretation skills to cultural 'texts' that may be political, philosophical, or visual in nature.