# College D

College Document # <u>CCC</u>68

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## **CATALOG YEAR 2016-2017**

COLLEGE/SCHOOL: COAS/Humanities/ ENGL 4365					
Course: (check all that apply)	Add: Delet Change: Number _	te: Delivery: Title SCH Description <u>X</u> Pren	requisite		
Approvals:		Signature	Date		
Chair Department Curric	culum Committee	Dys. Agustin Martinez-Samos  Dr. Agustin Martinez-Samos  Dr. Co. C. Agustin Martinez-Samos  Dr. C. O. C. Agustin Martinez-Samos  Dr. C. O. C. Agustin Martinez-Samos  Dr. C. O. C. O			
Chair Department		Dr. Stephen M. Duffy  Digitally signed by Dr. Stephen M. Dufy  N. CENDS Stephen M. Duffy  N. CENDS Stephen M. Duffy  Digitally signed by Dr. Stephen M. Dufy  Date 2015 10 28 15 06 23 - 05 00  Digitally signed by Monica Mendez  Digitally signed by Monica Mendez  DN: CENDS Monica Mendez, 0=Texas A&M International			
Chair College Curriculum	m Committee	Wionica Iviendez University, ou=Dept of Biology & Chemal=monica.mendez@tamiu.edu, Date: 2015.11.09 18:16:47-06'00'			
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#### OLD:

#### **ENGL 4365**

Film Literature

Three semester hours. (SP-Even)

Introduces basic literary and dramaturgical components of film production and interpretation. Subjects, genres, or themes may vary. Prerequisite: Three hours sophomore literature or consent of instructor. Screening lab required.

**NEW:** 

### **ENGL 4365**

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Three semester hours. (SP-Even)

Introduces basic literary and dramaturgical components of film production and interpretation. Subjects, genres, or themes may vary. Prerequisite: Three hours sophomore literature or consent of instructor. Can be retaken when topic changes. Screening lab required.