



College Document # CCC71

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CATALOG YEAR 2016-2017

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 5367

Course: Add: Delete: Delivery:
(check all that apply) Change: Number Title **XX** SCH Description **XX** Prerequisite

Approvals:

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Department Curriculum Committee

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11-20-15

Current Course Description:

ENGL 5367

Issues in Composition: Theory and Application

Three Semester Hours.

This course invites more intensive study of topics related to the theory that guides current trends in the teaching of writing and discusses issues related to best practices for teaching writing. Course investigation will include assessment strategies, writing across the curriculum initiatives, grading techniques, grammar for the advanced classroom, developmental writing, peer review techniques, teaching writing in multicultural settings, addressing ESL and ELL issues, adult literacy, and computer mediated instruction. Prerequisite: Graduate standing.

Revised Course Description:

ENGL 5367

Issues in Modern Composition Theory

Three Semester Hours.

This course **invites intensive** study of topics related to **modern theories that inform the teaching of composition to adult and young adult learners**. Topics may include assessment and evaluation strategies, writing across the curriculum initiatives, ~~grading techniques~~, ~~grammar instruction~~, developmental writing, peer review techniques, teaching writing in multicultural settings, addressing ESL/ELL/HLL ~~and ELL~~ issues, ~~adult literacy~~, **multi-modal writing**, and computer mediated instruction. Prerequisite: Graduate standing.

Justification: The original wording promises students a vast coverage of topics that is unrealistic for one course in composition theory. The revised version allows the course to focus in depth on several important issues rather than all possible issues. The wording “may include” allows for depth rather than breadth of issues.