2013 Faculty Publications, Creative Activities, & Grants
College of Arts & Sciences

Books


Chapters/Essays in Books


Haruna, P.F. and L. Kannae. “Implementing good governance reform in Ghana: Issues and


**Journal Articles**


**Cantu, I.** “De cómo decolonizar el travelogue: Los autonautas de la cosmpista, de Julio Cortázar y Carol Dunlop.” Revista de Literatura Mexicana Contemporánea 58: 1002-1007.


**Cieślicka, A.B.** “Do non-native language speakers *chew the fat* and *spill the beans* with different brain hemispheres?: Investigating idiom decomposability with the divided visual field paradigm.” Journal of Psycholinguistic Research 42(6): 475-503.


Costanza, S.E., **J.C. Kilburn Jr.,** and B. Miles. “The spatial dynamics of legal handgun concealment.”


_____. “Timpani Sticks, Tricks and Tips”, *Percussive Notes*, March.


Keck, P., M.A. Ynalvez, H. Gonzalez, K. Castillo. “School located influenza vaccination and

**Editorial Work**


**Conference Proceedings**


**Encyclopedia/Reference Articles**


______. “Pensamientos de Guerra de Orlando Mejía Rivera, redención por la palabra que se agota hasta hacerse silencio.” *Dossier Texas A&M International University*, Laredo, Texas, in *Revista de Literatura Mexicana Contemporánea* 58: xxii – xxviii.


**Book Reviews**


**Cardona-López, J.** Book review of M. Mercedes Jaramillo and L. Ortiz (Eds.), *Biografías críticas de mujeres afrodescendientes de América Latina*; in *Revista de Estudios Colombianos* 41: 81.


**Murphy, J.** Book review of J.G. Kennedy and J. McGann (Eds.). *Poe and the Remapping of the Antebellum Print Culture*, *The Edgar Allan Poe Review* (Fall): 201-211.


______. Book review of B. Tharaud (Ed.), *Emerson for the Twenty-First Century: Global Perspectives on an American Icon*, *The Emerson Society Papers* (Spring).


Berdahl, S. Chamber Music Ensemble Public Performances: Alexis Reyes Junior Recital, March 22.
_____ Chamber Music Ensemble Public Performances: Carlos Morales Senior Recital, April 17.
_____ Chamber Music Ensemble Public Performances: Marianne Garcia Senior Recital, May 6.
_____ Chamber Music Ensemble Public Performances: Laredo Country Club for Sisters of Mercy Gala honoring Dr. Keck and others, November 7.

Bishop, Sue. Poetry Reading. Laredo Tuesday Music and Literature Club: First United Methodist Church, January 8.
_____ Poetry Reading, Phi Kappa Phi Honor Society Lecture Series: Texas A&M International University, April 24.
_____ Poetry Reading, BookWoman Bookstore, July 12.
_____ Poetry Reading, Laredo Book Festival: Laredo Public Library, August 16.
_____ Horse-Minded (2012) a Finalist in 2013 in Poetry Categories for both the Texas League of Writers Book Award and the Eric Hoffer Award for Short Prose and Independent Books.

_____ Juried exhibition: “Hard Ware,” Duncan-McAshan Visual Arts Gallery, Ingram, TX, June 5. Awarded 1st Place, Best of Show Award.


_____ . Special Guest Artist (organ) with Guitarras de Navidad, November 22; Organist (continuo player) with the Laredo Philharmonic Orchestra, December 8,

_____ . Composed a work for Clarinet and Organ especially for the Organ Recital, Soundscapes for Clarinet and Organ, November 17.

_____ . Solo Organ Concert. Recital Hall, TAMIU. November 17.


the-house-of-the-idiot-poem-sonnet-r-w-haynes/.


Huang, Y-M. “Celebration of Diversity,” Laredo Philharmonic Orchestra, January 27.

_____.”Concerto Competition.” Accompanist, TAMIU, March 4.

_____.”Faculty Solo Recital.” Solo and Chamber music performance, TAMIU, March 7.

_____.”Celebrating Unique Style,” Laredo Philharmonic Orchestra, March 24.

_____.”Rising Stars Program.” Chamber music performance, TAMIU, April.

_____.”Celebrating Maestro’s Decade,” Laredo Philharmonic Orchestra, April 21.

_____.”Master Performance & Lectures,” Solo performance, National Taiwan University of Arts, June 6.

_____.”International Chamber Music Festival.” Chamber music performance, TAMIU, September 22.

_____.”With Liberty and Justice for All,” Laredo Philharmonic Orchestra, September 29.

_____.”Friday Night Lites Cocktail Concert,” Laredo Philharmonic Orchestra, November 15.

_____.”Messiah,” Laredo Philharmonic Orchestra, December 8.


Moyer, James. Conductor, TAMIU Band and Percussion Concert, April 5.

_____.”Guest Artist, Vidal M. Treviño School of Communication and Fine Arts, May 10.

_____.”Guest Conductor, Region XIV UIL 9th Grade Band, January 26.

_____.”Guest Soloist, United High School Percussion Ensemble Concert, May 11.

_____.”Principal Percussion, Laredo Philharmonic Orchestra, in the following concerts:

— “Celebrating Unique Style,” March 24.
— “Celebrating Maestro’s Decade,” April 21.
— “With Liberty and Justice for All,” September 29.

**Soto, Gilberto.** Directed and performed with the Texas A&M International Classical Guitar Ensemble for the:

— “International Guitar Competition” at the University of Texas at Dallas (March 1),
— “International Guitar Concert” at TAMIU (April 19),
— “Secretary’s Luncheon” at the Laredo Country Club (April 24),
— “UT Health Science Center” at TAMIU (May 3),
— “Catholic Services Fundraiser Dinner” at the International Bank of Commerce (May 9),
— “College of Education Hooding Ceremony” at TAMIU (May 16),
— “Instituto Cultural Mexicano” (August 22),
— “KLRN Wine Tasting Fundraiser at the IBC (August 27),
— “Dieciseis de Septiembre” Celebration at San Agustin Plaza in Laredo (September 13),
— “Sisters of Mercy” Dinner at La Posada Hotel in Laredo (September 21),
— “Guitarras de Navidad” Christmas Concert at TAMIU (November 22),
— “Bel’s Dancing Studio” Dinner at Embassy Suites Hotel in Laredo (November 30),
— “Pan American Round Table” Christmas Dinner at the IBC (December 7),
— “College of Education Hooding Ceremony” at TAMIU (December 12), and
— “Children’s Advocacy Center” Christmas Fundraiser (December 12).

_____. Organized, directed, and performed a special classical guitar ensemble comprised of past and current TAMIU music majors and gave concerts in the following locations in Spain:

— “Centro Romantic del Patrimonio Nacional in Madrid (July 11),
— “Teatro Ateneo” in Madrid (July 12),
— “Teatro Ateneo Primero de Mayo” in Madrid (July 16),
— “Centro Cultural Barajas” in Barajas (July 17), and
— “Catedral Barajas” in Barajas (July 18).
**External Grants, Principal Investigator**


**Cieślacka, A. B., P.I.** “MRI: Acquisition of a Biosemi Event Related Potentials Active Two Acquisition System to Enhance Research and Training at Texas A&M International University.” NSF *funded* $41,627.

**Gupta, A., PI.** “MRI: Acquisition of a 400 MHz Nuclear Magnetic Resonance Spectrometer for the Advancement of Research and Teaching at Texas A&M International University.” NSF *funded* $41,627.

**Heredia, R.R., PI.** “GREAT - Graduate Retention Enhancement at TAMIU.” DOE *funded*. $2,875,000. 2010 – 2015.


**Kim, N., PI.** “Junior Faculty Research Collaboration Awards, Texas A&M Engineering Experiment Station (TEES).” TAMUS, *funded* $1,100.


**Norman, K., PI.** “National Center for Foreign Animal and Zoonotic Disease Defense (FAZD) and TAMIU Collaboration.” Department of Homeland Security Research Team Program for Minority Serving Institutions, *funded* $42,810; funds withdrawn upon departure of faculty member.

**Tobin, K.J., PI.** “Installing LDM, RAMADDA, THREEDS, and IDV at TAMIU.” Unidata Program Center (UCAR / National Science Foundation) *funded* $10,579. 2013 – 2014.


______. “MOD: Transmission of Tacit Skills in East Asian Graduate Science Programs” (Award # SBE 08-30109); $335,709; 2008-2013


**Patent**