Publications & Performances in 2010
by the Faculty
of the
College of Arts & Sciences

Books


Book Chapters & Journal Articles


Creaser, Wanda. “Crossing Multicultural Borders: Students, Faculty, and Difference in the University Classroom. CEA (College English Association) Forum (August 2010).


Book Reviews


Vlagopoulos, Penny. Rev. of Kerouac at Bat: Fantasy Sports and the King of the Beats, by Isaac Gewirtz. The Beat Review 4.3 (Sept. 2010).

Creative Work


---. Sonnets: “Rise in the Darkness” and “Shades and Bones.” *The Virtuous Mimicry* 2, (Summer 2010).


**Exhibitions & Performances**


**Berdahl, Susan.** Collaborative Chamber Flutist (with Monica Arriaga and Yu-Mei Huang). Catherine McMichael’s *Pearls from Marika Suite*. Tinoco Benefit Recital, TAMIU Recital Hall, 10 November 2010.


---. Collaborative Chamber Musician, First Flutist in Professional Flute Quartet. Vasconcellos’s *Coepira*. Final Concert of the International Flute Conference, Tegucigalpa, Honduras, 2 October 2010.


**Crabtree, Dana.** Conductor: *TAMIU Chamber Singers Concerts*, 28 March, 6 November 2010.

---. Artistic Director: *TAMIU Laredo Youth Choir Concerts*: 19 December, 21 December 2010.

---. Recital: *Studio Recital*, Texas A&M International University, 16 October 2010.


---. Conference Chair and Host: Inaugural *Texas A&M International University Jazz Festival*, 20 April, 2010.

---. Music Director and Conductor: *Texas A&M International University Jazz Big Band Tour Concerts*, 22-22 April, 2010 in Hebbronville, Robstown, Zapata, Alice, Corpus Christi, TX.


---. Solo Performance: Chopin's *Mazurka in B Minor* in a Steinway Series All-Chopin recital, TAMIU Recital Hall, 27 February 2010.


---. Recital: In Special Memory of Veronica Tinoco, Texas A&M International University, 10 November 2010.

---. Recital: Studio Recital, Texas A&M International University, 19 November 2010.


--- *American Pop Music Concert*, Texas A&M International University, 3 November 2010.


--- Mariachi Recital: *In Special Memory of Veronica Tinoco*, Texas A&M International University, 10 November 2010.

--- Faculty Recital: *Jazz Recital*, Laredo Community College, 13 November, 2010.


Soto, Gilberto. Directed and performed with the Texas A&M International University Classical Guitar Ensemble for the international *Rueda De Negocios* at Texas A&M International University, Recital Hall, 25 Feb. 2010.

--- Directed and performed with the Texas A&M International University Classical Guitar Ensemble for *Encanto Español* at TAMIU, Recital Hall, 6 March 2010.

--- Directed and performed with the Texas A&M International University Classical Guitar Ensemble at the *International Guitar Concert*, TAMIU, Recital Hall, 24 April 2010.

--- Directed and performed with the Texas A&M International University Classical Guitar Ensemble at various community and university receptions and functions on 13 March, 17 March, 25 March, 8 May, 17 March, 8 May, 20 May, 15 September, 23 September, 25 September, 17 November, and 9 December.

--- Organized, directed, and performed with the Texas A&M International University Classical Guitar Ensemble for the annual Christmas Concert *Guitarras de Navidad, 02 December 2010*.

--- Performed at the annual *International Chamber Music Recital* at the TAMIU Recital Hall, 17 September 2010.

--- Performed as special guest for the *Cuarteto de Bellas Artes* at the TAMIU Recital Hall, 30 September 2010.

--- Performed a original composition in memory for student music major Veronica Tinoco at the TAMIU Fine Arts Recital Hall, 10 November 2010.

---. Collaborative performance of Albinonni Adagio for In Special Memory of Veronica Tinoco, TAMIU Recital Hall, 10 November 2010.

---. Guest Conductor: Kingsville Symphony Orchestra, 7 February 2010.


---. Musical Director and Conductor for Sweeney Todd, Laredo Community College Opera Workshop, 28-31 October 2010.

Educational Materials


Essays in Periodicals and Reference Books


---. “Put Video Games to Good Use.” Chronicle of Higher Education. 6 June 2010.


**Papers in Conference Proceedings**


