A.R. Sanchez, Sr.
Distinguished Lecture Series
2009/2010
Texas A&M International University
College of Arts and Sciences
5201 University Boulevard
Laredo, Texas 78041-1900
Censorship and the Mexican Press

Lydia Cacho, author, journalist, feminist and human rights advocate, has been arrested, harassed and threatened for her work exposing human rights violations and child pornography and prostitution in Mexico. Despite the danger she faces, Cacho struggles on.

She was the first woman who took a case to the Mexican Supreme Court where the Supreme Court declared the content of her book, Demons of Eden, is truthful and that she was detained and tortured as a result of compulsion.

Cacho has written hundreds of articles, a book of poetry, a novel and other non-fiction work, including several essay books on human rights and has won numerous professional awards. She studied humanities at the Sorbonne and speaks four languages—Spanish, French, Portuguese and English.

Even though her life has been threatened many times, she refuses to leave her country and the people who have turned to her for help.

Roy Henderson
March 9, 2010
The Legacy of Galileo: An Encounter with Genius

In a career that has spanned more than 50 years in the theatrical arts and over five continents, Roy Henderson has created, directed, performed and advised presentations of all kinds.

Henderson spent five years with the prestigious Royal Shakespeare Company in England that included a command performance of the title role in “Henry VIII” for Queen Elizabeth II and the Royal Family. He spent six years in Southeast Asia with the British Armed Forces Entertainment Unit, mostly in the Middle East, and traveled to South Africa and Europe on tour with a variety of theater groups.

He has also appeared in many films including: “Day of the Jackal” and “The Eagle Has Landed.” Since his arrival in the U.S., Henderson has served as advisor to the California Shakespeare Company, an actor with the Arizona Theatre Company, executive director of the Phoenix Conservatory Theatre, and director for the Burt Reynolds Institute for Theatre Training, to name a few.

He is currently the artistic director of Parnassus Productions, Inc., a non-profit regional professional touring company based in Tennessee. He is also a principal facilitator for many Parnassus Institute Leadership Programs and Podium Master Public Speaking and Presentation Workshops.

About This Series

The Texas A&M International University Distinguished Lecture Series honors Antonio R. Sanchez, Sr. (1916-1992). After 20 years as the owner of an office equipment business, Sanchez began buying oil and gas leases and his earnings to establish a bank. Sanchez, along with his son, A.R. Sanchez, Jr. and geologist Brian O’Brien, established the Sanchez-O’Brien Oil and Gas Corporation. Under his leadership as chairman, the International Bank of Commerce grew to become the International Bancshares Corporation, with branches in more than 90 communities throughout Texas and Oklahoma.

A. R. Sanchez, Sr. is best remembered in Laredo for his philanthropic efforts. Known for his work ethic and generosity, he was a major crusader for a four-year University in Laredo and a supporter of the Mexican American Legal Defense and Education Fund. This lecture series is presented through the vision and generosity of Mr. and Mrs. A. R. Sanchez, Jr.

Both lectures will be held at the TAMU Center for the Fine and Performing Arts Recital Hall at 7 p.m.

For additional information on The A. R. Sanchez, Sr. Distinguished Lecture Series, please contact Texas A&M International University's College of Arts and Sciences, Office of the Dean, at 956-520-2460, or visit offices in the Lamar Bruni Vergara Science Center room 301.

lydiahcaho.com or visit tamiu.edu

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A. R. Sanchez, Jr.*, Chairman of the Board, Sanchez Oil and Gas Corporation

*ex officio

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Lydia Cacho
October 21, 2009
Censorship and the Mexican Press

Lydia Cacho, author, journalist, feminist and human rights advocate, has been arrested, harassed and threatened for her work exposing human rights violations and child pornography and prostitution in Mexico. Despite the danger she faces, Cacho struggles on.

She was the first woman who took a case to the Mexican Supreme Court where the Supreme Court declared the content of her book, Demons of Eden, is truthful and that she was detained and tortured as a result of compulsion.

Born in Mexico City to a Mexican father and a French feminist psychologist, she learned about poverty, injustice and sexism after she tagged along with her mother to the slums that surrounded the city where her mother worked. Cacho continues that work through a shelter she founded in Cancun, Mexico.

Cacho has also written hundreds of articles, a book of poetry, a novel and other non-fiction work, including several essay books on human rights and has won numerous professional awards. She studied humanities at the Sorbonne and speaks four languages—Spanish, French, Portuguese and English.

Even though her life has been threatened many times, she refuses to leave her country and the people who have turned to her for help.