During an extended period of self-imposed isolation following his graduation from Bowdoin, Hawthorne embarked on a tour of New England and the Hudson Valley. In 1832, he visited Burlington, Vermont, where he enjoyed the town square and Lake Champlain, and made observations about the locals, especially the Irish laborers. In the December 9, 1835 edition of *New England Magazine*, Hawthorne published an anonymous account of his visit to Burlington, titled “The Inland Port.” In the following years, he would make several more references to Vermont in various sketches. Pursuing these lesser-known but fruitful connections, the Nathaniel Hawthorne Society is pleased to host its next summer meeting in Stowe, Vermont.

June 2-5, 2016, the Stoweflake Inn, Stowe, Vermont
Officers of the Nathaniel Hawthorne Society

President                 Jason Courtmanche, University of Connecticut

President-elect    Sandra Hughes, Western Kentucky University

Past President       Rosemary Fisk, Samford University

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                      Megan Marshall, Emerson College

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                      James Hewitson, University of Tennessee-Knoxville

                      John Idol (ex-officio, Life), Clemson University (emeritus)

                      David B. Kesterson (ex-officio, Life), University of North Texas

                      Frederick Newberry and Monika Elbert (ex-officio), past editors of the *Nathaniel Hawthorne Review*

Conference Planning and Program Committee

Jason Courtmanche, conference chair

Sam Coale, program chair, Ivonne García and James Hewitson, program committee
Green Mountain Hawthorne  
Hosted by the Nathaniel Hawthorne Society and the  
Stoweflake Inn and Conference Center  
Stowe, Vermont  

Conference Schedule

Thursday, June 2

12-6  Registration and Check-in  
Dinner on your own (there are 35 restaurants in Stowe)

7-8:30  Reception in the Atrium of the Stoweflake. With music.

Friday, June 3

7:30-9  Breakfast (as a Buffet in Winfield's)

9-10:20  Session A: Four Concurrent Panels
1. CROSSING GENRES: THE SCARLET LETTER, Pinnacle Room A  
Chair: Charles Baraw, Southern Connecticut State University  
John Gentile, "The Scarlet Letter on Stage: Adaptation and Direction," Kennesaw State University  
Sandra Hughes, "Another View of Hester': Hester Prynne as Portrayed by Lillian Gish and Emma Stone," Western Kentucky University  
Dennis Perry, "Ironic Salvations: The Scarlet Letter as Puritan Fairy Tale," Brigham Young University

2. HAWTHORNE'S STAGES/PHASES OF AUTHORSHIP, Pinnacle Room B  
Chair: Julie Hall, Sam Houston State University  
Derek Pacheco, “Hawthorne’s Literary Offspring,” Purdue University  
John Rendeiro, “Seeing Past and Present in Hawthorne’s Biographical Stories,” University at Buffalo, SUNY

3. STRATEGIES OF ISOLATION AND SYMPATHY, Pinnacle Room C  
Chair: Ivonne Garcia, Kenyon College  
Sam Coale, “Isolation: Curse, Creed or Catastrophe?,” Wheaton College  
James Hewitson, “‘I sympathize with nobody and approve of nothing’: Hawthorne and the Preconditions for Fellowship,” University of Tennessee, Knoxville
4. PSYCHOLOGICAL PROFILES AND DIASPORAS, Beatrice
Chair: Martin Griffin, University of Tennessee, Knoxville
David Diamond, “That self was gone!” The Three Transformations of Arthur Dimmesdale in The Scarlet Letter: A Psychoanalytical Perspective,” Harvard Medical School
Caroline Hellman, “Literary Custom House: Nathaniel Hawthorne’s The Scarlet Letter and Jhumpa Lahiri’s Unaccustomed Earth,” New York City College of Technology, CUNY
Ashley Kniss, “But the past was not dead’: Gothic Versus Millennial Paradigms of History in the Works of Nathaniel Hawthorne,” Stevenson University

10:30-12  Session B: Three Concurrent Panels

1. SEXUAL PERFORMANCES, Pinacle Room A
Chair: Lee Person, University of Cincinnati
Ivonne García, “‘If I Were a Man’: Queer Female Subjectivity in Fanshawe,” Kenyon College
David Greven, “Pining with Vain Desire’: Female Sexuality in The House of the Seven Gables and Paradise Lost,” University of South Carolina
Rachel Griffis, “Hawthorne, the Enlightenment, and Curiosity,” Baylor University

2. CATHOLICISM, LAW AND MORALITY, Pinnacle Room B
Chair: Sandra Hughes, Western Kentucky University
Nancy Sweet, “In the Kindly Custody of Pious Maidens’: Anti-Catholic Discourse and the ‘Failure’ of The Marble Faun,” California State University-Sacramento

3. VEILS AND VISIONS, Pinnacle Room C
Chair: Gretchen Martin, The University of Virginia’s College at Wise
Kaitlyn Lawson, “Covert, Cover Up, and Contain: What Lies Behind the Veil in The Minister’s Black Veil?,” The University of Virginia’s College at Wise
Brandon Cantrell, “Exploring Temptation in Young Goodman Brown,” The University of Virginia’s College at Wise
Grace Craddock, “Mourning and Secret Sin: The Duality Behind Mr. Hooper’s Veil,” The University of Virginia’s College at Wise

12-1 Lunch. Buffet in the Atrium and seating in the Stowe Room.
1:30 Departure for Shelburne Museum (about 50 min—shuttle or cars)
Optional Tours
*Art Galleries (Green Mountain Fine Art Gallery, Stowe Craft Design Center, Helen Day Art Center)
*On property activities (ie. the Day Spa)
6:00 Return to Stowe
6:30-8:30  Dinner and Plenary with David Reynolds (on Atrium Lawn or in Stowe room if it rains)

Saturday, June 4

7:30-9  Breakfast (as a Buffet in Winfield's)

9-10:20  **Session C: Three Concurrent Panels**

1. **HAWTHORNE, TRAVEL, AND THE ENVIRONMENT**, Pinnacle Room A  
   Chair: Kimberly Allison, Texas Women's University  
   Amil Amin, “Serious Sympathy: Soil and Self in The Scarlet Letter,” San Francisco State University  
   Charles Baraw, “‘My Visit to Niagara’: Authorship, Travel, and the Poetics of Tourism in Hawthorne’s Early Sketch,” Southern Connecticut State University  
   Patricia Valenti, “To Be ‘Queen of All I Survey’ or ‘Defunct Civilly’? Traveling with Sophia Peabody and Nathaniel Hawthorne,” University of North Carolina, Pembroke (Emerita)

2. **DUELISTS, EDITORS, AND MAGAZINE PIECES**, Pinnacle Room B  
   Chair: Matthew Kelley, University of Alabama  
   Brad Bannon, “Bets, Duels, and ‘Manly Behavior’: Hawthorne and the Death of Jonathan Cilley,” University of Tennessee-Knoxville  
   David Cody, “Nathaniel Hawthorne, the American Magazine, and the Magasin Universel,” Hartwick College  
   Richard Kopley, “John Neal on Nathaniel Hawthorne’s Writing in 1835” Penn State University-DuBois (Emeritus)

3. **HAWTHORNE AND WOMEN**, Pinnacle Room C  
   Chair: Kelli Lynne Masten, Western Michigan University  
   Keiko Aral, “‘I am mother’s child’: Nation and Gender in The Scarlet Letter,” Musashi University  
   Julie Hall, “Beholding Niagara: Nathaniel Hawthorne wans Anna Jameson at the Falls,” Sam Houston State University

10:30-12  **Session D: Three Concurrent Panels**

1. **HAWTHORNE’S PHILOSOPHICAL APPROACHES AND THE VISUAL ARTS**, Pinnacle Room A  
   Chair: David Diamond, Harvard Medical School  
   Susan Williams, “Rethinking Nathaniel Hawthorne and the Visual Arts,” The Ohio State University
2. **HAWTHORNE AND THE SKETCH**, Pinnacle Room B  
**Chair:** Atsuko Oda, Mie University  
**Michael Cody,** “I Could Frame a Tale with a Deep Moral’: Hawthorne's Sketching of the White Mountains into Fiction” East Tennessee State University (ETSU)  
**Jonathan Cook,** “Hawthorne’s Graveyard Humor: ‘Chippings with a Chisel,’” Middleburg Academy  
**Masahiro Uehara,** “Writing a History or Writing a Narrative? An Idea of Democracy in *Main Street*,” Senshu University

3. **MATERIAL PRESERVATIONS, INCANTATORY RESTORATIONS**, Pinnacle Room C  
**Chair:** Marua D'Amore, St. Michael's College  
**Ellery Foutch,** “Chasing Butterflies: Hawthorne, Titian Peale, and the Pursuit of Perfection,” Middlebury College  
**Maura D'Amore,** “The Stern Old Stuff of Puritanism with a Gold Thread in the Web’: Glitter in *The House of the Seven Gables*,” St. Michael’s College

12-1 Lunch. Buffet in the Atrium and seating in the Stowe Room.

1-2:30 **Session E: Teaching Roundtable**

1. **APPROACHES TO TEACHING HAWTHORNE: ROUNDTABLE**, Stowe Room  
**Chair:** Jason Courtmanche, University of Connecticut  
**Rosemary Fisk,** “The Artist of the Beautiful and Lost Butterflies,” Samford University  
**Derek Pacheco,** Purdue University  
**Jonathan Cook,** Middleburg Academy  
**Brad Bannon,** “The Wider World of Hawthorne's Short Stories,” University of Tennessee-Knoxville  
**Julie Hall,** Sam Houston State University  
**Charles Baraw,** Southern Connecticut State University  
**Nancy Sweet,** California State University-Sacramento  
**Masahiro Uehara,** Senshu University

2:30-6:00 Departure for Burlington (about 50 minutes—shuttle and/or cars)  
*Self-guided tour of downtown Burlington, especially the waterfront and Church Street*  
Optional Tours  
*Art Galleries* (Green Mountain Fine Art Gallery, Stowe Craft Design Center, Helen Day Art Center)  
*On property activities (ie. the Day Spa)*

6:30-8:30 BBQ and bonfire outside pool area, with drinks in the Poolside Café

Sunday, June 5

7:30-9 Breakfast (as a Buffet in Winfield's)  
9-12 Departure, check-out. Guests can enjoy on-site and/or local activities (pool, gym, golf, spa, walking trail, Sunday farmers market, etc)
David S. Reynolds is a Distinguished Professor of American Literature and American Studies at the Graduate Center of the City University of New York. His books include *Beneath the American Renaissance* (winner of the Christian Gauss Award; Honorable Mention for the John Hope Franklin Prize), *Walt Whitman’s America: A Cultural Biography* (winner of the Bancroft Prize and Ambassador Book Award and finalist for the National Book Critics Circle Award), *John Brown, Abolitionist* (winner of the Gustavus Myers Outstanding Book Award), *Mightier than the Sword: “Uncle Tom’s Cabin” and the Battle for America* (among the Best Nonfiction Books of the Year in *The New Yorker* and *Kirkus*), *Waking Giant: America in the Age of Jackson* (among the *Washington Post*’s Best Books of the Year), *Walt Whitman, George Lippard, and Faith in Fiction: The Emergence of Religious Literature in America*. His most recent book is *Lincoln’s Selected Writings*, which contains a selection of Lincoln’s works followed by commentary on Lincoln by his contemporaries and by modern views.

Several of Reynolds’s books have been listed among Notable Books of the Year by the *New York Times Book Review*, for which he regularly writes. David also is editor or co-editor of six other books. His essays and reviews have appeared in the *New York Review of Books*, the *Wall Street Journal*, *The Atlantic*, and elsewhere. He is currently at work on a cultural biography of Lincoln.

Reynolds has been interviewed some 80 times on TV or radio shows, including *Fresh Air*, *The Diane Rehm Show*, *Weekend Edition*, *The John Batchelor Show*, C-SPAN2, and *Book Notes with Brian Lamb*. He has lectured widely and is listed in *Who’s Who in America* and *Who’s Who in the World*.

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Scot Baraw, Melissa Nolet, and Susi MacLean Daley at the Stoweflake Inn and Conference Center.

Shelburne Museum

Photo credit:
High Praise From Those Who Wrote Best

By Mark Bushnell

Lake Champlain’s history is impressive, including its role as a commercial corridor. But it was the lake’s beauty that turned heads in the 1800s. The allure of the lake, its surroundings and its transportation amenities were noted by some of the century’s most famous authors. Their words...

Nathaniel Hawthorne:

“The painted light house, on a small green island, the wharves and warehouses, with sloops and schooners moored alongside, or at anchor, or spreading their canvas to the wind, and boats rowing... — all this impressed Nathaniel Hawthorne, author of “The Scarlet Letter,” during his visit to Burlington in 1835. The scene reminded him of seacoast fishing villages. He also mentioned the “highlands of the coast behind us,” which he noted “stretched in a double range of bold blue peaks.”

Light winds catch the sails of a late 19th-century cargo vessel.

By the mid-19th century, steam was replacing the wind as a source of power for ferries and other vessels.

reputation as “Admiral of the Lake” before the 1700s ended. A few ferries plied the lake in the peace that descended after the Revolutionary War, but by 1788 King had put two sailing cutters to work on regular schedules connecting Burlington to the New York ports of Essex and Plattsburgh. In short order he would build or acquire an additional 31 vessels. In the early 1800s, dozens of independent boat yards along the lakeshore rang with the business of shipbuilding, but King dominated the business of travel and trade on the water, establishing a precedent for the kind of merchant monopolies that would drive the lake’s economy for the coming century.

Unfortunately for King, the era of sloops and schooners on Lake Champlain was relatively short-lived. Although these elegant sailing vessels continued to be built for decades in service of the public, their fate was sealed when Robert Fulton ran his steamboat, the “Clermont,” from New York City to Albany in 1807. The next year John and James Winans, the latter the “Clermont’s” pilot, moved to Burlington, bringing with them a used steam engine. And a year after that, the Winans brothers launched the “Vermont” on Lake Champlain, offering ferry service from Whitehall,