



COMMEMORATIVE ART INSTALLATION COMMISSION

Academic Innovation Center

Laredo, Texas

Texas A&M International University in Laredo, Texas, invites artists to submit qualifications for a commemorative art installation project to be showcased at the new Academic Innovation Center. The selected artist will create a painting that engages the official theme of TAMIU's 50th anniversary, "**A World of Difference.**" The finished piece will remain at the University and will be unveiled with a commemorative ceremony during the building's dedication. **The deadline for submissions is 5:00 p.m. Friday, April 19, 2019.** The expected outcome is described under "Scope of Work."

Mission Statement

To celebrate the "World of Difference," TAMIU has made throughout its 50 years as an institution.

Texas A&M International University is proud of the lasting and measurable impact it has had on its community, region, state, and the world. To celebrate 50 years of great achievement, TAMIU is building a yearlong celebration that offers nostalgia, new knowledge, community bonding, and inspiration for the future of the University and Dustdevils.

Installation Location

The TAMIU Academic Innovation Center is a 120,000 square-foot facility which will house the growing engineering and science programs as well as the largest classroom addition to the campus. It will allow the University to expand higher education accessibility to an even greater number of students and also increase offerings in critical STEM fields. The building, which will become home to many speaker series and lectures, will be visited by countless students, faculty, staff, and guests from around South Texas. The TAMIU campus draws large numbers of community visitors annually, and this building will become a focal point of campus advancement.

Artist Eligibility

This commission is open to artists or artist teams. The selected artist must display experience in their proposed painting medium. Student artists are eligible to apply. The selected artist must provide their own workspace, materials, and must agree to all commission deadlines.

Scope of Work/Theme

The project concept should celebrate the “World of Difference” TAMIU has made throughout its 50 years as a University.

The finished piece should unite the University’s international identity, 50 years of history, and the transcendent impact on the people, culture, natural landscape, and the world. It should speak to the difference TAMIU has made and communicate how it will continue to shape the world around it.
Key concepts: History, Nature, Empowerment, Culture, Connection, Celebration, Future

Canvas Size: No smaller than 4’X6’
No larger than 10’X12’

*Interested participants may request a building tour.

Timeline

March 25 – April 19 (4 Weeks): Artist & Concept Submissions *****(See Addendum 1)**
April 22 – May 10 (3 Weeks): Selection & Contract Negotiation
May 13 – August 2 (11 Weeks): Commission Preparation
August 2: Commission Due Date
August: Framing & Unveiling
**Unveiling at the Academic Innovation Center Dedication set for Aug. 26, 2019*

Award

Up to \$5,000 will be awarded to the selected finalist. The artists’ piece will become a permanent installation on the Texas A&M International University campus and will join the Universities vast collection of priceless artwork and artifacts. The piece will be unveiled as the first art installation to adorn the walls of the Academic Innovation Center.

*Following artist selection, a contract will be issued outlining the expectations of services rendered. During this phase, the artist has the opportunity to request information about TAMIU and its history to best capture the 50th theme.

Selection Process/Criteria

A committee will review applicants’ submission and may identify no more than three artists/teams to be interviewed. One artist/team will be selected to develop and execute the project in agreement with all commission details and deadlines.

Selection will be based on the following (100 point) scale of criteria:

- Quality of past work (35 points)
- Concept Sketch & Artist Statement (20 points)
- Statement of interest (15 points)
- Project references (10 points)
- Interview (20 points)

Required Application Materials

If applying as a team, please designate one team member as the primary contact and provide email/phone contact information for that person on each page of the application materials.

- 1. Statement of Interest.** In no more than one page, address the conceptual approach of the project; aspects of the concept that are of interest; and, how the project will contribute to your existing body of work.
- 2. List of works submitted for review** that includes title, location, date completed/performed, media, a brief description of the project/conceptual information, and budget (if applicable).
- 3. Past Work Samples.** Submit no less than 3 and no more than 5 samples in any formats listed below. Each submission should be included on an Image List to be submitted with all samples. Number items 1 through 5.
- 4. Concept Sketch & Artist Statement** for the project to be reviewed by the selection panel.
 - **Provide no less than 3 and no more than 5 images of past work on a USB drive or full-color prints packaged in a manila envelope.** All digital images must be in JPEG or PDF format in high resolution. Each image filename must be named as follows: artist's last name, first initial, underscore, and number corresponding to the number on the Image List (e.g., smithp_01.jpg). No personal websites will be reviewed. If using a Mac, be sure to use the appropriate Windows filename extensions.

Submission/Deadline: *(See Addendum 1)**

Application materials must be received by the Office of the Vice President for Institutional Advancement by **5:00 p.m., Friday, April 19, 2019**. Regular office hours are Monday –Friday, 8:00-5:00 p.m.

Mail or hand deliver application materials to:

**Texas A&M International University
Office of the VP for Institutional Advancement
5201 University Boulevard,
Sue and Radcliffe Killam Library 260
Laredo, Texas 78041-1900**

Email application materials to: **TXAMIU50@tamiu.edu**

Questions?

Richelle D. Garcia, 50th Anniversary Project Manager, Office of the Vice President for Institutional Advancement | 956-326-2176 | TXAMIU50@tamiu.edu | Tamiu.edu



ADDENDUM 1

COMMEMORATIVE ART INSTALLATION COMMISSION

**Academic Innovation Center
Laredo, Texas**

Due to an unforeseen University-wide closure, TAMIU is extending the Friday, April 19, 5:00p.m. deadline for submissions to the Commemorative Art Installation Commission to Monday, April 22 by 3:00p.m. As such, "Submission/Deadline:" on the originally posted document is changed to:

Submission/Deadline:

Application materials must be received by the Office of the Vice President for Institutional Advancement by **3:00 p.m., Monday, April 22, 2019.**

Regular office hours are Monday –Friday, 8:00a.m.-5:00p.m.

Friday, April 19 hours will be from 8:00a.m.- 12:00p.m. Submissions may be delivered until 12:00p.m. on Friday.

Mail or hand deliver application materials to:

**Texas A&M International University
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5201 University Boulevard,
Sue and Radcliffe Killam Library 260
Laredo, Texas 78041-1900**

Email application materials to: **TXAMIU50@tamiu.edu**

All other parts of the original document remain the same.

Questions?

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